

SUMMER MUSTANG

AUGUST 25, 1994

THURSDAY

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Sun sets on Summer 1994



As August draws to a close, an afternoon view of Avila Beach and Port San Luis reveals fewer visitors to the sandy expanses / Photo by Hans Hess

College of Business reorganizes

Five departments based on concentrations replaced by three new departments aimed at streamlining services

By Heather Clarke
Summer Staff Writer

Business students may notice a significant change this fall, including the elimination of the traditional departments and the creation of new ones.

In its restructured form, the College of Business possesses three departments — undergraduate, masters and faculty — rather than the five based on concentrations.

Although the accounting, business administration, economics, industrial technology and management departments no longer exist, the concentrations do.

College of Business Dean Allen Haile said college administrators weren't satisfied with the way the college was structured previously.

"Our individual departments just weren't working," Haile said. "Now we are setting up the chess table a different way."

Haile said although the changes may not be blatant to students, they will notice many more people ready to provide help and to pay attention to their

needs.

Associate Dean Ken Reiner said cutting the five departments will simplify things for students.

"Before, if a student had a problem with an accounting class," he said, "they would have to go to one department and then go to a different department to settle a problem with an economics class. There were too many walls to cross."

"The way we were structured before may have worked in a larger school," Reiner said. "But for us, there was too much overhead, too much of a problem for students and faculty."

"Now, if students have a problem, they go to their one department," he said. "If professors have a problem, they go to their department. It makes things a lot easier."

Reiner said the restructuring will not greatly affect students' courses.

"Some students will notice a change if they're looking for information or help," he said. "There's going to be a lot of relearning and unlearning for both students and faculty."

The transition to the new system is being aided by committees established by Haile to work out the details of the restructuring.

Haile established a leadership team consisting of directors of Students Services, Undergraduate Programs, Research and Professional Development, Executive Programs and Graduate Management.

A three-point plan directs the team in its efforts to meet students' and faculty's needs.

The first point involves delivering a set of skills to students that are more appropriate to today's marketplace.

With the introduction of increased technology in their classrooms, including distance learning technology, students will be able to learn more efficiently and be up-to-date with the growing world of business and technology.

The college implemented the technology during spring quarter in a management information systems class for graduate stu-

See BUSINESS, page 7

Fall registration numbers increase

More than 14,000 students CAPTURE nearing administration goal of 15,000

By Matt Clawson
Summer Staff Writer

As of Aug. 23, 14,291 students registered for fall quarter classes through CAPTURE, putting the administration's goal of 15,300 students within reach.

But university officials wish they had time to re-evaluate that goal.

Institutional Studies Director Elaine Ramos Doyle said the administration now hopes to see more than 15,300 students enroll.

"The summer was so low," she said, "now we have to make it up. Less students equal less revenue."

Summer attendance fell 667 students short of the goal of 4,045 students.

Based on an attendance projection, Cal Poly budgets for a certain number of courses prior to the start of the quarter. The number of courses offered reflects state monies and student tuition contributions.

"We want to keep the same quality of instruction, but there's less money budgeted," she said. "We don't want to have crowded class rooms."

Cal Poly enrollment peaked in fall quarter 1990, with 17,756 students. Ramos Doyle said diminishing state budgets caused the drop in enrollment after

1990.

Cal Poly admitted 700 more new students this fall in order to make up for a spring quarter 1994 graduating class with 300 more graduate than usual.

Despite that large number of new students, the California State University Chancellor's Office asked the administration to increase its fall quarter enrollment levels.

Vice President for Academic Affairs Robert Koob said Cal Poly is unable to meet the Chancellor's unexpected mandate.

"The Legislature wants the whole CSU to grow even though it hasn't given any more funds," he said, adding that the growth was apportioned equally among the system's 20 campuses.

"They've asked us to take 600 hundred more students, and at this point, there's really no way for us to do it," Koob said.

"We've made it quite clear in letters and phone calls that it's not possible to increase enrollment that quickly."

"We will continue to negotiate with them and do our best to meet the needs of those students who are here."

Koob said President Baker is working with the Chancellor's Office in hopes of coordinating more timely communications in the future.

WOW participation to increase

By Brooke Richardson
Summer Staff Writer

When fall quarter arrives, they're unavoidable.

They'll run around in wild herds with numbers on their backs and their cars — when they aren't slowed down from being tied together.

And they'll hit every hot spot in San Luis Obispo and beyond.

They are "WOWies" and their counselors, participating in Cal Poly's Week of Welcome, Sept. 12-16.

And this year there will be more invading than usual, with new things to do and new ways of doing them.

With an estimated 3,300 to 3,600 students enrolling for fall quarter, 700 more than last year,

With an estimated 3,300 to 3,600 (new) students enrolling for fall quarter, 700 more than last year, WOW numbers are expected to swell.

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"Usually 85 to 90 percent (of new incoming students) go through WOW," said Jon Lew, chairman of ASI's Board of Directors and a mechanical engineering senior.

Lew has been involved with WOW as a participant, staff member, facilitator and counselor.

See WOW, page 8

from BARRACKS to BOOKS

Area residents don't want another Berkeley

ABOUT THE SERIES

Aug 4: Fort Ord undergoes a conversion to CSU Monterey Bay.

Aug 11: Funding proposals include an increase in Cal Poly fees.

Aug 25: Monterey and the surrounding areas won't be the same.

By Silas Lyons
Special to Summer Mustang

MARINA — Closing Fort Ord and building a California State University on its grounds has been called the perfect example of America embracing the post-Cold War future.

But residents who will be living with the influx of college students are more worried about

how many new Democrats will be moving into the district and how loud they'll want to play their music.

NEWS ANALYSIS

Also of concern is the possibility of soaring housing costs, driven up because five students can afford to pay more to share a

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GRAPHIC ARTS, 226 CAL POLY
SAN LUIS OBISPO, CA 93407
Advertising: 756-1143
Editorial: 756-1796
Fax: 756-6784

WORLD

Russian agents seize 21 pounds of uranium in string of nuclear thefts

MOSCOW (AP) — Russia's counterintelligence agency said Wednesday it arrested two unemployed men and seized 21 pounds of industrial-grade uranium stolen from a nuclear complex.

News reports said the suspects' parents were involved in producing uranium-238 at Arzamas-16, a restricted-access nuclear city in central Russia.

The arrest was the latest in a series of cases involving theft of nuclear materials from Russian plants and research facilities. Russian authorities say security is often lax, but deny any weapons-grade material has disappeared.

German authorities have seized four shipments of contraband radioactive material since May, including small amounts of weapons-grade uranium and plutonium, and have suggested the material came from Russia. This week, Russia and Germany agreed to cooperate to combat nuclear smuggling.

Uranium-238 is used to make fuel for nuclear power plants. It can also be used to produce plutonium, the key ingredient in nuclear bombs, but the technology is extremely complex.

President-elect Zedillo strengthens mandate with 50 percent of vote

MEXICO CITY (AP) — A late surge of election results from rural areas strengthened President-elect Ernesto Zedillo's mandate on Wednesday, giving him just over 50 percent of the vote in a near-final tally.

Earlier results from Sunday's election had shown Zedillo with less than half the vote, meaning he would be forced to accommodate political rivals when he begins his six-year term on Dec. 1.

NATION

Strike negotiations between players, owners end with promises to talk

NEW YORK (AP) — Baseball's first bargaining session in nearly two weeks ended Wednesday with no progress in settling the strike, although both sides agreed to continue talking.

Sitting around a large, U-shaped table, players and owners stated the positions that led to baseball's eighth work stoppage since 1972. After two sessions that totaled more than four hours with federal mediators, the sides agreed to resume meeting Thursday morning.

"Maybe one of these days, we'll be able to report some progress. That day is not today," union head Donald Fehr said after the session concluded in the evening.

Fehr earlier in the day said the session was "like a first bargaining meeting, something that we should have had 12 months ago."

"I don't think that anybody is optimistic about progress ... but the dynamic changes a little bit when you talk to the people who matter."

"Now at least the lines of communication are open," said Kansas City Royals pitcher David Cone, one of 21 players at the Manhattan hotel where the talks took place.

Head of Disney Studio, Katzenberg, resigns to the industry's surprise

BURBANK, Calif. (AP) — Jeffrey Katzenberg, the creative and cost-cutting executive who ruthlessly built Walt Disney Studios into Hollywood's most profitable film company, resigned abruptly Wednesday.

Katzenberg, who had been head of Disney for a decade, reportedly may be taking on the top job at Sony Pictures, which operates the Columbia and TriStar studios.

STATE

First planes from El Toro Marine Corps Base arrive at Miramar

SAN DIEGO (AP) — The first contingent of Marine Corps jets flew into Miramar Naval Air Station on Wednesday, moving south from El Toro Marine Corps base, which will be closed in a military budget-slashing measure.

But officials complain a lack of federal money to carry out base-closing decisions is delaying the movement of more planes and troops.

"Money is basically the linchpin in this whole thing," said Capt. Margaret Kuhn, a spokeswoman for the El Toro base. "We move as the money comes in."

Base closings are part of a U.S. effort to reduce defense spending in the post-Cold War era.

The 24 FA-1 Hornets that arrived Wednesday afternoon from El Toro in Orange County are the first of several hundred Marine Corps aircraft scheduled to occupy Miramar in the next six years.

California's SAT scores fall with increase in number of test-takers

SACRAMENTO (AP) — California's SAT scores dipped slightly this year as more students took the college entrance exam than ever before, education officials said Wednesday.

Average verbal scores on the Scholastic Aptitude Test fell two points from 1993 to 413, below the national average of 423 on an 800 scale. Math scores also were down two points to 482, but remained above the national average of 479.

The state Department of Education attributed the downturn to an increase in the number of low-income and minority students taking the SAT, as well as cutbacks in school funding.

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Miossi Ranch survives another blaze but sustains considerable damage

By Ajay Bhambani
Summer Staff Writer

As the Highway 41 Fire ravaged San Luis Obispo County last week and destroyed more than 30 homes, one man was fortunate enough to see his home survive the flames — again.

Harold Miossi, part owner of the Miossi Ranch, saw the 1700-acre ranch survive this blaze, just as it did a 1939 fire and the 1985 Las Pilitas fire.

"We had a huge fire (in 1939) that almost got to the house," Miossi said, "but this didn't quite look that (bad)."

"I said, 'That's not going to get here,' but sure enough, it did."

Miossi credited his intact home to a combination of good firefighting and a little bit of luck.

Only 600 acres were burned, all of which was grazing land for the cattle.

Miossi estimated the financial damage to his ranch at \$5,000, the cost of replacing fencing damaged by the fire.

With the fire burning at an estimated rate of 6,743 acres per hour, it quickly reached the San Luis Obispo vicinity, putting city agencies on alert.

San Luis Obispo Fire Chief Steve Smith said the California Department of Forestry told him

"One-third of our burn was backfire, but I think it was justified. You know you can't second-guess those guys. I have nothing but respect for them."

Harold Miossi
Part owner, Miossi Ranch

Monday evening that the fire was approaching the San Luis Obispo city limits.

"CDF contacted us and said they lost the fire," he said. "We started deploying strike teams around 5 or 6 Monday night from Poly Canyon to Cuesta Park."

Smith said firefighting crews remained in a defensive mode Monday night and early Tuesday morning.

When daylight broke, the firefighters attacked the fire to prevent it from spreading to the campus and Miossi Ranch.

"One-third of our burn was backfire, but I think it was justified," Miossi said of the firefighters who defended his ranch. "You know you can't second-guess those guys. I have nothing but respect for them."

Miossi commended firefighters' response when the

fire came within a one-quarter mile from his house.

"I called them at 2 a.m. Tuesday (saying) that the fire was getting near the house," said the 73-year-old Miossi. "(Then) not like one truck came, but 10 came."

"There was more fire protection equipment out here than the ranch is worth."

When firefighters reached Miossi's home, they notified the San Luis Police Department, who began to evacuate the Monterey Heights area about 2:30 a.m. Tuesday.

By morning, firefighters contained the portion of the fire threatening the Miossi Ranch, and Monterey Heights residents were allowed to return to their homes.

Miossi said he was grateful for the firefighters' efforts to save his ranch and was impressed with the number of firefighting crews which rushed to aid in the battle.

"There must have been 30 to 40 (fire engines) up here at one time," Miossi said.

As he walked through his home Wednesday, Miossi said he realized how lucky he was to see it, with its valuable antiques and family paintings, elude yet another blaze.

Ranchers smile at fire's remains

By Steve Chesterman
Summer Staff Writer

Despite the loss of grazing land for cattle, some local farmers are looking at the Highway 41 Fire as a blessing in disguise.

And that positive perspective offsets the immediate financial effects of the blaze.

"In the long run, the fire did more help than damage," said Cal Poly Farm Supervisor Gary Ketcham. "We lost about 1,014 acres on campus, but only 600 acres of good grazing land."

Ketcham said much of the brush that burned was not used for grazing, but the fire would create more grazable land.

Even though Eagle Ranch Foreman Leroy Poletti sustained a much larger economic loss than Ketcham, he shared in his optimistic attitude about the blaze.

"The fire was a tremendous asset to a ranch this size that had as much brush as we did," he said. "We'll receive an economic benefit from it for the next several years."

Poletti explained that of the 6,900 acres burned on his ranch, much of it was 50-year-old brush which served no purpose for the cattle. He also said the new brush will help to prevent a fire of this magnitude in the future.

"We need different ages of brush so that big fires don't occur," he said. "Younger brush contains moisture that helps to prevent such devastating fires."

Though the future looks bright for the two, Poletti and Ketcham face immediate economic repercussions from the fire.

Poletti said Eagle Ranch lost

more than \$40,000 when 51 head of bred heifers perished in the fire. He said the ranch also needs to replace about 10 percent of the 40 miles of fencing around the ranch.

"We're also going to reseed the majority of brushlands to enhance grazing," he said.

According to Poletti, this will cost the ranch \$25 to \$30 per acre.

"The fire was a tremendous asset to a ranch this size that had as much brush as we did. We'll receive an economic benefit from it for the next several years."

Leroy Poletti
Eagle Ranch foreman

Preliminary reports indicate a loss of 20,000 acres of pasture land throughout the county, totaling a loss of \$100,000.

Ketcham said his main loss came when the fire destroyed the natural boundary of brush which kept the cattle from crossing Highway 101 on top of Cuesta Ridge. He added that they will need to build a 12,000-foot fence to contain the livestock.

Preliminary reports from Pat Kittle, county executive director for the Department of Agriculture and Conservation, indicate a loss of 20,000 acres of pasture land throughout the county totaling a loss of \$100,000.

Community forum addresses blaze Residents, community leaders discuss rebuilding concerns

By Joshua Pruett
Summer Staff Writer

"I just moved to the area a month-and-a-half ago," said Barbara Chavez, a victim of the Highway 41 fire. "I lost everything. All I have left is in the spot where I stand."

Emotions occasionally flared at the Aug. 19 community meeting of Highway 41 firefighters, victims and county officials.

Despite the concern and anger voiced in the multipurpose room at Santa Margarita Junior High School, an appreciation of the firefighting efforts was a common theme throughout the meeting.

Chavez, a former resident of Tassajara Creek — one of the areas hardest hit by the fire — told her story to more than 300 people during the meeting organized by the California Department of Forest and Fire Protection and the San Luis Obispo County Fire Department.

"Even though I lost everything, I want to thank all of the firefighters," Chavez said.

The deafening applause that followed reflected the sentiment shared by those in attendance.

Despite that appreciation, people who just lost their homes or came close to losing them were visibly upset.

Among the concerns voiced was the lack of communication and resources in remote areas.

At her home near Atascadero, Marti Watson said she and her family relied on the radio to find out if they needed to evacuate.

But word never came, she said, even as they watched the flames coming over the hill towards their house.

"We never saw a fire engine," Watson said. "We thought that maybe they had forgotten about us."

She said they were lucky the fire did not reach the house, but she was not satisfied with a near miss.

"I would like to meet with the

people in our area to pool resources and figure out what kind of fire fighting equipment we have — hoses, bulldozers, whatever. We can solve our own problems."

Such frustration with communication and the infrequently used Emergency Broadcast System took a large part of the two and-a-half hour meeting.

"I would like to meet with the people in our area to pool resources and figure out what kind of firefighting equipment we have — hoses, bulldozers, whatever. We can solve our own problems."

Marti Watson
Atascadero homeowner

"Right now we're trying to predict runoff, gradient capacity, and downstream effects."

K.J. Silverman
U.S. Forestry Service

Fire officials said the overwhelming speed of the fire caused the lack of up-to-the-minute information regarding the endangered and evacuated areas.

At one point the fire was estimated to be burning at over 6,500 acres an hour. In comparison, the atomic bomb dropped on Hiroshima was equivalent to 1000 acres per hour of energy release.

The fact that the fire was the result of an arsonist's match fueled the anger of many in the crowd.

"I feel I should be reimbursed for my losses," Chavez said. "I mean, I didn't start it. It wasn't my fault. I've lost everything. What am I going to do?"

Mirroring her concerns, Fifth District Supervisor David Blakely announced the County Board of Supervisors is working on matching Governor Wilson's \$50,000 reward for information leading to the arrest of the arsonist. Along with the reward, Blakely said the county may ask for special disaster status from the state, clearing the way for additional emergency funds to become available.

"We're looking at getting an emergency area declaration from the governor," Blakely said. "It depends on the advantages and disadvantages ... one of which might be that it could create an unnecessary layer of bureaucracy."

Because bureaucracy can bog down those who want to rebuild their lost homes, Allan Corbett of the Eaton Canyon Recovery Alliance — an organization developed after last year's Altadena fire — offered the group's help to those dealing with the red tape of assessing and rebuilding.

But homeowners remaining in the area are not out of the woods, as they must prepare for the upcoming rains and the potential for flooding.

K.J. Silverman of the United States Forestry Service said the agency will be working to eliminate the danger of flooding.

Fallen trees, left in the wake of the blaze, block dry riverbeds and leave the charred, barren land susceptible to heavy flooding.

"Right now we're trying to predict runoff, gradient capacity, and downstream effects," Silverman said. "Our main concern is safety, and then landscape regeneration."

But to those who lost their homes, the question of how to rebuild remains at the forefront.

During talk of property assessment, an individual yelled out, "Just how do you put a value on a pile of ashes?"

Property tax relief offered to Highway 41 Fire victims

By Brooke Richardson
Summer Staff Writer

Property owners whose structures were damaged or destroyed by the Highway 41 Fire can have their property reassessed to reflect their losses and lower property taxes.

According to County Assessor Dick Frank, property is appraised when it is bought or construction is finished on its structures. It is then taxed at this rate.

"What happens now is we will go out and remove the amount of value that was assigned to the residence," he said.

"If we had \$40,000 (assigned to the structure and it was completely destroyed), that would save about \$400 a year in taxes."

"The area may not be large enough to be called a disaster."

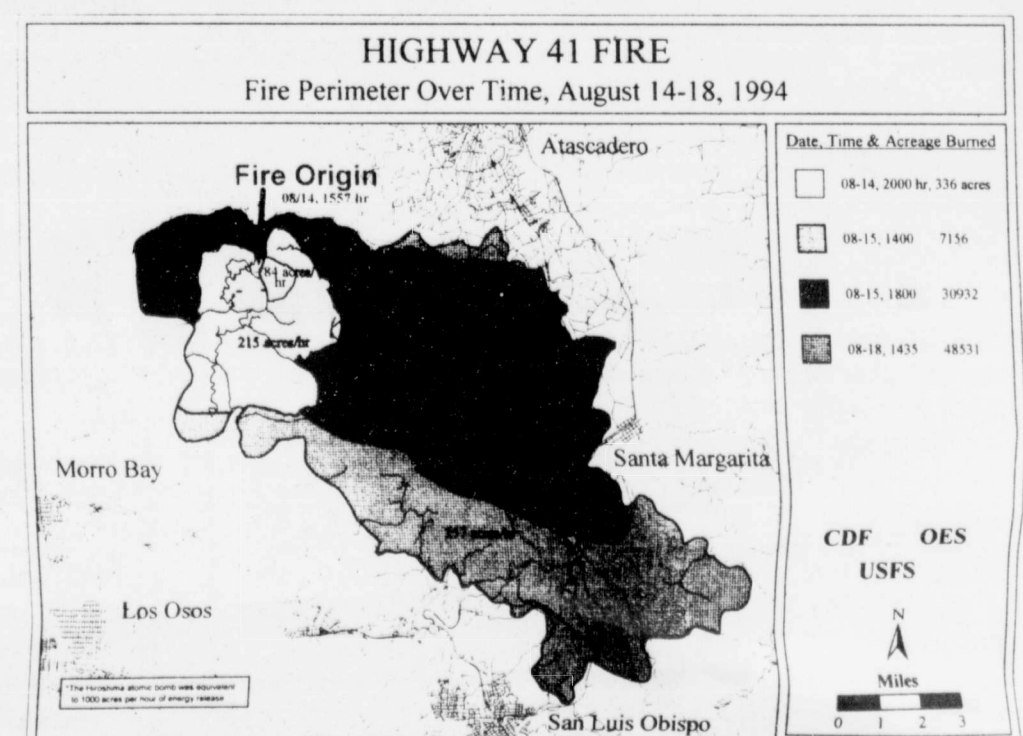
Dick Frank

At this point, the government appears to be the only source of money for people who had their homes destroyed by the fire.

"The area may not be large enough to be called a disaster," Frank said. "At this time (people will need to deal) primarily with insurance (carriers)."

He said those without insurance could try talking to the business association in San Luis Obispo.

"(It) does have some programs for people who aren't insured," he said.



SUMMER MUSTANG

"God I love it when something fits!"

Any "Red-eye" Hooper, *Editor in Chief*

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Bob
GISH

University is a kind
of garden, too

A wildfire such as the one we experienced last week makes you appreciate things. You see the smoke billowing high into the sky, the orange flames lapping up through the smoke and all along the horizon. You try to breathe through the gray and ash-laden air. You know the hills and morros are being ravaged. You know people's lives and property are in jeopardy. Livestock. Horses. Wildlife. All are in danger.

You think, just maybe, the fire might reach the campus. You have subliminal flashes of Pepperdine and remember how they had to huddle together hoping the fires did not invade the campus. You remember the stories about the last time wildfires came to Cal Poly and even the transcripts and records were in danger of destruction. You see the blackened, scorched earth in the aftermath. . . . And you appreciate the good, green garden of earth most common to us. You appreciate the garden we know as the Cal Poly campus.

This recent wildfire made me realize again how much of a great green garden we have around us here at Cal Poly. And it is a garden. Maybe not quite the Garden of Eden, but we do enjoy a very beautiful campus. The garden is a wonderful metaphor, symbol and reality. America itself was once much envisioned as a garden. And it still is, notwithstanding all the pollution which plagues us.

There's something very courageous as well as beautiful about a garden. Something very brave about bushes and trees and flowers and grasses and plants generally. When a drought comes, they wait it out. When fires descend, they stay put — rooted, planted, "there," daring and willing and resisting.

I guess the "gardeners" who take care of the Cal Poly grounds — near and far — know this and appreciate the flora around us more than most of us do. They understand the growing cycles and know the traits and conformations. My understanding is that there are about a dozen "gardening" zones around the campus. Each gardener is responsible for one or more of those zones and each gardener knows their piece of ground intimately — and then rotates to another zone to get acquainted anew.

I don't know the names of all the plants and trees and shrubs I admire around here, not being a native Californian, but I recognize them and thank them in my way each time I see them. They are special friends to us all. And a fire, well, a fire such as the one we experienced makes you "see" them in a new light.

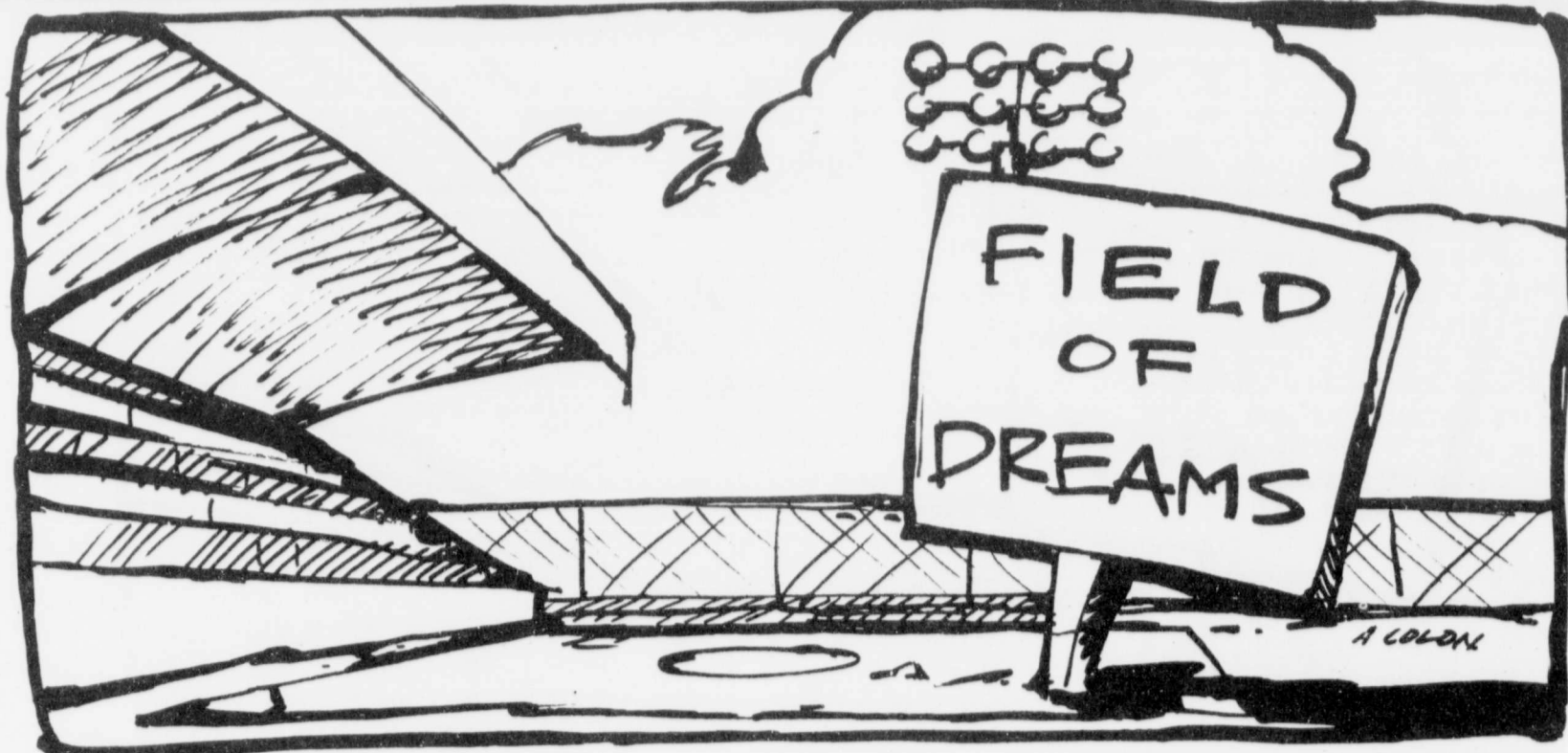
And I don't know the names of all the gardeners around Cal Poly, but would like to presume to tell them here at the end of summer that everyone appreciates how very beautiful the campus looks — especially now, but throughout the year.

The garden and gardeners are very appropriate images for Cal Poly as a school, a university. As a technological university, maybe sometimes the machine is too much in the garden. But I think not. The machine, call it science or agriculture or natural resources management, or horticulture or landscape architecture, can be a great boon to nature's "natural" gardens.

Wildfires and wilderness and the unweeded garden all their appeal, too, of course. But for most of us, the pleasures of a well-tended garden make for a good learning environment. That's what we're all trying to learn, anyway — how to maintain and live in our individual and collective gardens. How to avoid the fires of summer, the flames of destruction and the apocalypse. Unless, of course, those flames bring renewal and a new garden. Gardens, too, can rise out of the ashes.

• Bob Gish is the director of ethnic studies at Cal Poly.

REPORTER'S NOTEBOOK



Players' strike leaves field of dreams empty

By Matt Clawson

It's just baseball. Just a bat and ball, nine players on a side with mitts, a diamond playing field. Chewing tobacco, cleats, white chalk lines and the smell of freshly cut blades of grass simmering in the heat of summer.

There are the four bases that used to be white but are soiled by the pounding runners, the vicious slides and the harsh elements of the sun. There are the worn caps, with perfectly rounded brims as fit and snug as the soft leather batting glove over the hands of the man who settles into the batter's box.

Surely it's just a game. The family sitting over the third base line, only about thirty rows up. Maybe Dad got tickets from work? Look at that kid, Dad says. He hit .310 last year at Tacoma. And they say he has an arm. You watch him closely, he says.

There's a 7-year-old girl. A 9-year-old boy. He's got his brown, already worn and frayed glove in his left hand, and she has her brand new, stiff leather Ken Griffey Special in her left. They both watch in awe.

Dad thinks back to his cleanest swing. It was 1954, and he ripped a triple over the left fielder's head. It was Tommy Jorgenson pitching, he thinks. Boy, that kid had an arm, but I got around on it. I sure jumped on that one. Scored two, I think. Should have kept playing. Could have been pretty good.

He looks down at little Stevie and Jessica. Stevie had a tough one today — struck out to open up the final inning. He cried when they lost. But he sure got a piece of one in the second. Smoked it on a string. Went right into the shortstop's mitt. He sure hit it, though.

Look at him now, full of anticipation, and is that joy? Jessica can't wait to play next year. She wears her oversized cap down over her ears, her eyes just able to find a path to the playing field under the brim, and she copies every move Stevie makes.

Mom smiles. She remembers her father reading the sports page every morning at breakfast. Ernie Banks — she could still remember her dad reciting the numbers on him. Hitting .340, 17 home runs, and it's only July. The Cubs might do it this year, he'd say. Mom smiles.

High and powerful lights illuminate all with a soft glow. Mom remembers that there weren't any lights at Wrigley. Dad used to boast on that. She still had a ticket stub for the first game he took her to. She looks at Jessica. Mom smiles.

The first batter strides out to the plate slowly. The pitcher stands behind the mound, holding the rosin bag softly. He rolls his neck, drops the bag and steps to the mound.

There's the smell of hot dogs, with catsup and mustard. A little sauerkraut? "Get your peanuts, here" yep peanuts," the vendor yells.

A rustle in the crowd. The score of the Tiger game just went up on the scoreboard. A four-to-nothing final. They lost. That puts us a half game out of first. Clemens must have had another shutout. We could use that guy.

The batter settles in, the pitcher glares in, and the umpire yells play ball.

Not today.

Today the seats lay empty. The heat off the warning track, the echoes of past victories, the divot in the grass where the rookie made a diving catch. How did he get there? That ball had double written all over it. It is all shared by no one.

Today the seats lay empty. The heat off the warning track, the echoes of past victories, the divot in the grass where the rookie made a diving catch. How did he get there? That ball had double written all over it. It is all shared by no one.

No score on the board this afternoon. No programs. Empty. Quiet.

Dad still thinks back to that day. He wonders what ever happened to Tommy Jorgenson. Couldn't blow one past me. Didn't even feel the ball hit my bat, swung right through it. Perfect. Left fielder said it was still going up when it went over his head.

And when he stood on third base triumphantly, he looked over the dugout, past Coach, past the chain link fence and over the bushes that surrounded it. Dad gleamed. He looked proudly at his son standing on third, a smile stretched farther across his face than the boy had ever seen.

It's just a game? It's all just a game. Memories are never a game, and our nation's pastime is made up of nothing but memories and dreams.

We'll go on without it for a while. The sun's rays won't glow against the faces of children in the stands and alluring grass covered fields will not be as inviting, but we'll survive.

Just don't say it's only a game.

• Matt Clawson is a business senior who gets funky after consuming "apple cider."

OPINION POLICIES

Editorials represent the majority opinion of the Summer Mustang Editorial Board. The board consists of the newspaper's three editors; each represents one vote on the board.

Commentaries can be either unsolicited or solicited by the assistant managing editor. Often, they are longer-form letters to the editor that the editor decides to give larger prominence. Commentaries are not representations of the newspaper's stance on any given issue.

Reporter's notebooks are opinion commentaries written by members of the Daily's reporting staff.

The Mustang receives many **letters to the editor**. Its editors print those they consider most relevant to the campus, and are the best-constructed of those submitted. Letters which adhere to the Mustang's letters policy and address timely issues typically receive priority.

LETTERS POLICY

Summer Mustang welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Summer Mustang reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to: Summer Mustang

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E-Mail: laha@flute.calpoly.edu



Photo courtesy of Royal Lipizzaner Stallions

Famous Lipizzaner horses to entertain at Poly arena

Beauties called a "form of equestrian art"

By Brooke Richardson
Summer Staff Writer

Although the performers' steps may remind audiences of ballet, the dancers are a different breed than normally.

The artists aren't in tights and tutus. In fact, they wear nothing at all — except a person on their backs.

They are the Royal Lipizzaner Stallions, performing at the Cal Poly Rodeo Arena Aug. 30 at 7:30 p.m., as part of the 25th Anniversary Tour of the "Wonderful World of Horses."

The Lipizzan is a rare breed of horse known worldwide for its silky white hair and ability to fly through the air with the greatest of ease.

But the Lipizzans didn't learn their dancing or aerial maneuvers in the circus, but in life or death situations. The horses' ability to leap and maneuver in the air helped protect their riders on the battlefield.

The horses are more than strong and agile though; they are also beautiful.

"The gentle intelligent white mares became the coach horses of the elite," said a press release for the show. "They became almost exclusively the property of the nobility and the military aristocracy."

The role of the horses has changed once again, the release went on to say.

"(Now, the horses are more like) a living form of equestrian art."

However, even though they are considered performers rather than fighters, there are few Lipizzans left in the world today.

"There are so few registered Lipizzans left, the breed is severely threatened," said Barbara Scott, a marketing assistant for the show, in a letter.

There are an estimated 2,000 of the horses left today.

And that number could be smaller, if not for the help of the American military.

The horses faced extinction during World War II until they were saved by General George S. Patton and his troops. The story of the horses' plight was made into a Disney movie — "The Miracle of the White Stallions."

The performance is not a circus, but Producer Gary Lashinsky compared the show to another famous act during an interview with the Milwaukee Journal in 1993.

"We are like the 'Ice Capades,'" he said. "We have the special effects, the lighting, the costumes, the choreography."

"We entertain," he said.

According to a reviewer from Iowa, it's entertainment not to be missed.

"Even if you are not a horse lover, this is one show your entire family will not want to miss," he said.

Tickets for the show are \$16.50 for V.I.P. seats, \$12.50 for adults, and children under twelve or senior over 60 are \$10.50.

Favorite ska and jazz bands visit SLO during end of summer musical blitz

By Cordelia Rackley
Summer Staff Writer

The summer concert scene continues to heat up this weekend when well-known ska funk group Skankin' Pickle, appearing Sunday at 9:30 p.m. in the SLO Brewery.

The Bay-area-based ensemble mixes intense punk rhythms and clever melodies to tell their stories that deal with everything from the comedy of "Whatever Happened?" (to Michael Jackson's Nose?) to the lightheartedness of "I Missed The Bus."

Skankin' Pickle's music is a fast reggae, crunchy punk that "makes people want to dance," according to Neil Losey, of Boo Boo Records.

"Anyone who has listened to The Untouchables or Rock Steady would like Skankin' Pickle," he said. "They have ele-

ments of faster, modern punk with a funk base line. "Their music doesn't have a lot of deep meaning, but it's fun and gets you dancing and sweaty," said Losey. "They're kindred with The Mighty Mighty Boss Tones."

"Their music doesn't have a lot of deep meaning, but it's fun and it gets you dancing and sweaty."

Neal Losey

Losey said that while they carry all three Skankin' Pickle albums in his store, they're hard to get since the group is so small and does its own distribution.

"We sell their stuff the second we get it in," Losey said. "They have in the past played sellout shows at places like Loco Ranchero when it was still here. I would suggest getting tickets as soon as possible."

SLO Brewery manager Pat Johnson guarantees Skankin' Pickle to be a sellout because they're "a huge name" in the fast reggae world.

"They're big and they'll sell out fast," he said.

Advance tickets are on sale

for \$6.

San Luis Obispo will continue to host a number of well-known bands throughout September.

Mesa/Bluemoon Recording artists Willie and Lobo, a gypsy and flamenco guitar duo will perform Sept. 13 at 8 p.m. at Linnaea's cafe. Anyone who went to see the Ottmar Liebert concert at Cal Poly two months ago will enjoy this national touring act, Losey said.

An abbreviated version of their show can be heard at Boo Boo Records where the duo will perform earlier in the day. Concert tickets are \$8.

Also scheduled for the weekend is The Dirty Dozen Brass Band from New Orleans, playing free at Boo Boo Records Sept. 16 at 5 p.m.

New York avant-garde saxophonist Charles Gayle will perform at Linnaea's Sept. 17 at 8 p.m. Considered a giant in the jazz world, Gayle played a sellout show in December, "so get tickets fast," Losey said.

Gayle is touring with bassist Michael Bisiol.

"Charles is something special," Losey said. "He's the closest thing we'll have to John Coltrane in our time. He lives in a flat with no heat in New York; he's extremely spiritual and played in the subways for many years. He is amazing."

Tickets sell for \$8.



Bill Crawford, Vince Meghrouni and Tony Atherton are Bazooka / Photo courtesy of Neil Losey

Funky jazz trio Bazooka will play at Brubeck's Cellar, Sept. 18 at 9 p.m. A \$3 ticket will get you real loose, slumming jazz-based fun, said Losey. Group members Tony Atherton, Bill Crawford and Vince Meghrouni employ sax, bass, and drums to perform jazz standards to jazzed-up versions of Edgar Winter's "Frankenstein."

SST Records, the group's record company, describes the Orange County trio's sound as Middle Eastern-type phrases "swirled into free form frolics and eventually slammed into a power trio." Improvisational jazz and "ball busting" music has also been used to describe the group's latest releases.



Texas twosome finds fans on Central Coast

By Matt Clawson
Summer Staff Writer

Even though Jack O'Neill and Cary Pierce maintain a mailing list of more than 9,000 fans and even though the duo has sold more than 45,000 copies of their independently released albums, their reception on the Central Coast remained somewhat of a question.

But any doubts were outweighed by high expectations about the Texas twosome Aug. 18.

Maybe that's why more than 100 curious music lovers crowded around the stage at Covany Brewing Company in Grover Beach.

The problem? Few in the audience had experienced one of the band's live performances and many had never heard their music at all.

Although JACKOPIERCE's independent records have been

available to Midwestern and Southwestern concert goers for years, they are just beginning to break into the national scene with their A&M debut, "Bringing on the Weather."

Before stepping up to the audience, Cary Pierce admitted he was anxious to see how they would be perceived.

"When we're playing in front of people who know us, there's dancing ... it can get pretty wild," he said. "Tonight we'll just have to see."

JACKOPIERCE proceeded to take the stage with nothing but a couple of acoustic guitars. They left an hour and a half later with the audience's heartfelt applause.

"It's easy to see the band's background when they perform," said John Thomas, Big Music business manager who attended the concert.

"They had to be powerful and

up tempo to make sure the audience noticed them," he said. "The crowd was definitely entertained."

"They were even stronger acoustically than I thought they'd be. They had the powerful strumming guitars, nice vocals, and strong lyrics."

Thomas said Big Music is selling JACKOPIERCE's "Bringing on the Weather" at a brisk rate.

"We push it, because we appreciate it," he said.

"We've got displays set up, and we play them in the store. Anyone who likes Counting Crows or (producer) T. Bone Burnett's stuff should like this."

JACKOPIERCE has nearly completed their 29-date "Bringing on the Weather" tour. They will take to the road again Sept. 7 with an 11-week fall tour.

HCPR TOP 10

1. Junior Kimbrough

"Sad Days, Lonely Nights"

2. The Sneetches

"Blow out the Sun"

3. Brise-Glace

"When in Vanitas"

4. Stereolab

"Mars Audiac Quarter"

5. MC 900 Ft Jesus

"One Step Ahead of the Spider"

6. The Coctails

"Peel"

7. Halo Bender

"God Don't Make no Junk"

8. Glue

"Machine Keep me Warm"

9. Bazooka & Jack Brewer

"Saved from Death"

"in the Dream World"

10. Jesus Lizard

"Down"

Favorite tunes of the past inspire buyers to scoop up Forrest Gump soundtrack

By LARRY McSHANE
Associated Press Writer

NEW YORK (AP) — Sitting right there at No. 2, it's the most surprising album on the Billboard charts — and nobody is more surprised by the success of the "Forrest Gump" soundtrack than the folks featured on the record.

Roger McGuinn was sitting at home when the phone rang last month. It was his son, who had just seen the movie. Did Dad know the Byrds' "Turn, Turn, Turn" was in the flick?

Duane Eddy was watching the film in a theater with his wife when Eddy heard his guitar classic "Rebel Rouser" crank up on screen.

Is this any way to treat two members of the Rock and Roll Hall of Fame? It must be, because both McGuinn and Eddy

went from surprised to delighted about their resurgence on the charts.

"Isn't it funny? It's just like Forrest Gump," said McGuinn, who has temporarily delayed work on a new album to enjoy the success and do a little publicity for the double CD. A "Turn, Turn, Turn" video, using "Gump" footage, also is finished.

"Gump" the soundtrack was a hard sell — even though it's now outselling the Rolling Stones, Stone Temple Pilots and the Benedictine Monks of Santo Domingo De Silos.

As a double CD, it was more expensive than the typical soundtrack. Because of the subject matter, tunes from the '50s, '60s and '70s were culled — there was no unifying sales theme. The most recent track, Bob Seger's "Against the Wind," dates back

to 1980.

And the last double CD soundtrack on the Billboard charts was "Fast Times at Ridgemont High" in 1982 — and that peaked at No. 54.

Other soundtracks that have hit the Top 20 in 1994 include, "The Lion King," "Above the Rim," "The Crow," "Philadelphia" and "The Bodyguard."

"Gump" has tracks from Clarence "Frogman" Henry, The Rooftop Singers, Jackie DeShannon, Scott McKenzie and B.J. Thomas. The whole thing closes with "The Forrest Gump Suite," done by — trumpets please — Alan Silvestri?

While most other hit soundtracks had big-name talent recording specifically for the films, "Gump" was cobbled together with little fanfare.

Eddy said his publishing com-

pany received "a few hundred dollars" to use "Rebel Rouser" in an unidentified project. Fantasy Inc., which controls Creedence Clearwater Revival's music, sold "Fortunate Son." Sony Music controlled the master to "Turn, Turn, Turn," McGuinn said.

"I don't know how it happened," Eddy said. "I'm just the artist and dealing — none of that good stuff. I went to see the movie, and it blew me out of my seat."

The soundtrack does include a chunk of instantly recognizable material: Elvis' "Hound Dog," Dylan's "Rainy Day Women 12 and 35," Willie's "On the Road Again," Aretha's "Respect."

Among the more than one-name artists are Simon & Garfunkel ("Mrs. Robinson"), the Beach Boys ("Sloop John B"),

Buffalo Springfield ("For What It's Worth"), and the Supremes ("Stoned Love").

But that doesn't explain why this is outselling even last year's surprise soundtrack hit, "Sleepless in Seattle."

"Gump" director Robert Zemeckis, in the liner notes to the album, offered this: "The music of 'Forrest Gump' is as vital as any character — it is a character — complex and exhilarating, humorous and heartbreaking, the essence of what we once were and will always be."

McGuinn had another — and more cogent — explanation: "It's a wonderful collection, really eclectic. It's kind of like free-form radio was back in the '60s."

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MONTEREY

From page 1
house than one family can.

Hank Hendrickson, executive dean of CSU Monterey Bay — which is scheduled to open its newly refurbished doors for the fall of 1995 — said he is trying the face the community's concerns head on.

"There have been some people who have said, 'We don't want all those screaming kids in our backyard,'" he said. "The minute we undersell (the possibility of problems), then we shouldn't be in the education business."

The school's first effort to soothe the raw nerves of a community racked by the loss of one of the nation's largest military bases will be to bring in students who are more serious about natural history than Natural Light.

"All in all, I think what the college kids will probably do here and the caliber of students we expect to attract here should be a

cut above the normal freshman student," Hendrickson said.

"If the curriculum that we have proposed for this university comes to fruition, these kids are going to be studying quite hard."

Not everyone is so convinced. "Some people are concerned that college campuses tend to be very liberal and they don't want another Berkeley here," Monterey County Superintendent of Schools Bill Barr said earlier this year.

But he added he felt students also could contribute by forcing the county to adopt a more progressive political agenda.

Economically, Monterey County never really felt the full brunt of the financial collapse it braced for after Fort Ord's closure came through.

And Hendrickson said the advent of CSU Monterey Bay will bring money to the neighboring towns of Marina, Seaside, Sand City and Monterey in a way Fort

Ord never could.

"The beneficiary is going to be the local tradespeople," he said. "Most of the buying by soldiers was done at the fort."

"I see over time a huge turnaround in retail sales throughout the county — that's where I see a significant positive impact of students over soldiers."

The one contribution no one doubts is that of adding to the Monterey Peninsula's already impressive educational repertoire. CSU Monterey Bay will be the only four-year state university in the area.

But it will be building on the successes of its neighbors, such as the Defense Language Institute, the Naval Postgraduate School and the Monterey Institute of International Studies.

UC Santa Cruz also will be setting up a marine biology research facility near the new CSU.

At a time when the whole

state educational system is feeling the crunch of budget tightening in Sacramento, Hendrickson said the new campus is not overly concerned about money problems.

Along with the free acreage and buildings to establish the university in, the Department of Defense gave CSU Monterey \$15 million to get off the ground.

The university will be the nation's first post-Cold War conversion of a military institution into an educational center.

Philosophically, that means being the symbolic point guard for America's movement from a society based on defense and technology to one based on knowledge and information.

"You're being watched every step you take," Hendrickson said. "Are you really doing what you set out to do? Is your vision attainable?"

"It gives you cold chills, it's so much responsibility."

BUSINESS

From page 1
dents, shared with Cal Poly Pomona and taught by an instructor from each university.

"We had an overwhelmingly positive response from the students and the professors," Haile said.

He said the success of the double-class convinced him to incorporate more distance learning technology into the college's revised structure.

The second step of the three-point plan focuses on helping students to earn their degrees as soon as possible. The key to this step is the presence of Director of the Undergraduate Program Terri Swartz and Director of Student Affairs Gere Ramsey.

While working with the College of Business Advisory Center, Ramsey said she will act as an advocate and a liaison for all student issues, including class availability and selection.

And because most business

See BUSINESS, page 8

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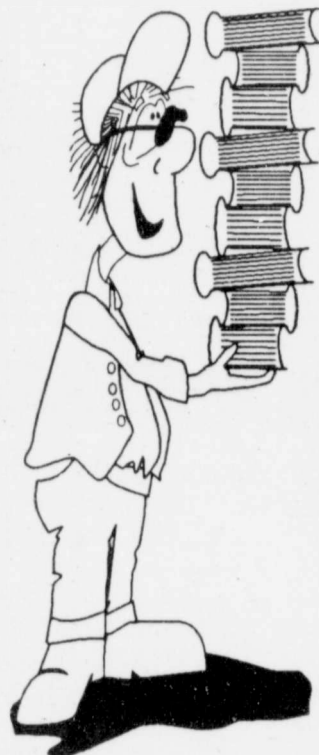
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*** SUMMER MUSTANG ***

Wrestling signs recruits

By Ajay Bhambani
Summer Staff Writer

Competition for a starting role on the Cal Poly wrestling squad will be intense as the Mustangs begin practice this fall with possibly their strongest recruiting class.

Coach Lennis Cowell signed 11 wrestlers to letters of intent to enroll at Cal Poly this year.

"The overall quality as far as athlete and student is the best I've ever had," Cowell said. "We've got a nice foundation for quality athletes."

Nine of the 11 wrestlers are from California, with the others from Washington and Hawaii.

"We do very little out-of-state recruiting," Cowell said. "But every once in a while we run across a kid (from another state) who wants to come here (for the academics)."

Cowell said he expects to red-shirt most of the incoming wrestlers because it is rare for a wrestler to make an impact at the Division I level their first year after high school.

"Most (freshmen) redshirt because they need that transition going from high school to a big-time program," Cowell said.

Cowell said he does not figure to get as lucky as he did last year when first-year student Tyson Rondeau stepped in and made an immediate impact.

"(Rondeau) was extremely talented," Cowell said. "He was nationally ranked coming out of high school."

Moises Perez, a recruit from Madera, said he expects a tough transition wrestling at the collegiate level.

"I think it will be tough," said Perez, who finished sixth at the National High School Championships last year. "But I think I can adjust well. I've practiced with a couple (Cal Poly wrestlers) on the national team."

Danny Long of Murrieta, a third-place finisher at the state meet last year, said he is ready and confident about wrestling at the Division I level.

"The overall quality as far as athlete and student is the best I've ever had."

Coach Lennis Cowell

"I want to get up there, let people know who I am and show people I am a good wrestler," Long said. "It's going to be a big step, but I feel the best way to approach it is to put my head down and step right in (the wrestling program)."

Both wrestlers said they have high goals for their time at Cal Poly.

"I want to be an All-American just like I was in high school," Perez said.

Long also said he hopes to be All-American but added, "I definitely plan to make it to the NCAA's (playoffs)."

The wrestling squad also includes Jess Carkner of Tacoma, Wash.; Mike French of El Cajon; Victor Glover of Ontario; Shawn Hemiller of Modesto; Robert Leake of Brentwood; Ronnie Long of Murrieta; Jason Pratt of Newbury Park; Brad Takenaka of Aiea, Hawaii; and David Wells of Orange.

Sayonara from the 'Stang Gang



Editorial staff members: Steve Chesterman, Matt Clawson, Brooke Richardson (top); Ajay Bhambani, Tim Vincent, Heather Clarke (middle); Cordelia Rackley, Hans Hess, Linda Aha, Amy Hooper / Photo by Hans Hess

BUSINESS

From page 7

students have electronic mail, Ramsey said that will facilitate more open communication.

"We'll be giving a lot of on-line questions where they can send responses and vice versa," Ramsey said. "We'll also be able to get feedback on job searches, co-ops and class and teacher evaluations."

The development of a "Just-in-time" executive development program is also underway. The no-degree program will entail custom training for corporate employees, and the recruitment and training of graduating stu-

dents for specific company positions.

The last step of the three-point plan focuses on the faculty. Two administrators, Director of Research and Professional Development Collette Frayne and Director of Faculty Administration Joe Biggs will coordinate the faculty's needs and the resources available.

Not all of the college's changes will be implemented in a formal setting, with Haile including other brainstorming techniques to assure the college is meeting its goals.

Weekly retreats for business

faculty have also been going on since September of 1993.

"We have not forgotten the professors," Haile said. "We want to provide opportunities for faculty to grow, to give input and to stay in step with what's going on in the marketplace."

Haile said the college hopes to find a balance that includes formal education and an exposure to modern technology.

"The way you experience the good life is to experience the knowledge and technology industry through education," Haile said. "If we don't deliver it, we'll all go down the tubes."

WOW

From page 1

"Fortunately we had a really large turnout for volunteers," he said. "We had more WOW counselors to begin with (than usual)."

That means WOW groups, which total more than 120 according to Lew, will be a bit larger than in years past.

Andrene Kaiwi-Lenting, WOW's adviser, said they usually try to keep WOW groups between 12 and 16.

"(This fall) we're predicting 15 to 20 (WOWies) per group," she said.

But neither Kaiwi-Lenting nor Lew saw that rise in students as a problem.

"There are advantages both ways," Lew said. "(This way WOWies) will meet more people and have a bigger social base when they go to classes in the fall."

But bigger groups is not the only change with WOW this year.

"We're starting a little bit earlier this year," said Kerry Magee, a senior on the WOW Board.

She said parent orientation will be on Saturday and Sunday instead of Sunday and Monday,

as it's been in the past.

Magee said the advantage is that parents will be able to come to both orientation days without taking time off from work.

Another change in the program involves SLO-Bound — a day when the WOW groups explore downtown San Luis Obispo.

The first change is that groups will be bussed downtown.

"We want to introduce them to public transportation (early on)," Magee said.

And instead of just visiting stores that are part of the Business Improvement Association, as in years past, students will be free to visit wherever they wish, Magee said.

Garden Street will be blocked off as part of the day and will have the theme "A Swashbuckling Adventure."

"It's sort of a carnival atmosphere," Kaiwi-Lenting said.

She said they are still working on putting together activities that fit with the theme.

The surface changes with the program stop there for the most part, Kaiwi-Lenting said.

Activities that have been a part of the WOW program for

years, like the WOW-A-RAMA stadium spectacle, WOW dance and awareness presentations, will go on as usual.

But one unseen difference with WOW week is the organization in control.

As of July 1, WOW became a state-run program, Lew said. It was previously a part of ASI.

Lew said WOW did not know if this change would have an effect on the program.

"We'll have to wait and see until it goes through the first year," he said. "We did all of the training (for fall WOW) as an ASI program."

That training started spring quarter when volunteers signed up to be WOW counselors and went through a quarter's worth of training.

Lew said the training should help the WOWies assimilate to Cal Poly as they are led through the welcoming week, but it also can help the counselors themselves.

"You learn a lot about yourself and how you work for others," he said. "In a way, it helps people become more aware that everyone doesn't come from the same mold."

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